

## FARMERS URGED TO CO-OPERATE

Asked to Give Assistance in Reducing Cost of Living.

### METHODS ARE OUTLINED

Carnegie and Other Notables Take Part in New York Conference.

[Special to The Times-Dispatch.] New York, March 23.—Farmers are to be urged by the National Civic Federation to assist in plan for reducing the cost of living by purchasing their supplies and marketing their products on the co-operative system. As the first step in the campaign, Seth Low, president of the federation, to-day was elected chairman of a department of agricultural conditions and rural betterment, and authorized to appoint a committee on plan and scope.

Men and women of prominence from every section of the country participated in the conference which followed a luncheon in the Hotel Astor. Speakers included Andrew Carnegie, Dr. Albert Shaw, Lieutenant-Governor Sheffield Ingalls, of Kansas; Dr. Grace Kirkland, Atlanta; Mrs. Thomas M. Owen, Montgomery, Ala.; and Dr. Lillian W. Johnson, Department of Agriculture. Messages were read from Ambassador Byron T. Herrick and Secretary of Agriculture Houston.

**Denmark a Model.** Scotch farmers were delighted by Mr. Carnegie, who pointed to Denmark as a model country in the development of the soil, and the selection and standardization and marketing of farm products. New York State, he said, is three times the size of Denmark, and he referred to the great opportunities, which are being overlooked by the farmers of this State.

"We have made great progress in the West in farming, especially in California," said Mr. Carnegie. "Organization is the one thing that has been done in Ireland by his friend, Sir Horace Plunkett. This led the Irishman to a discussion of the Ulster crisis. Up to a point of great many enemies of Britain in the present crisis," he continued. Beginning with Mr. Gladstone, who, as you know, the man who was religiously—that is, as a member of the Episcopal Church, one of the devout, he did establish the Episcopal Church in Ireland.

"The British government to-day has advanced 120,000,000 (\$1,000,000,000) to buy the land of the landlords of Ireland, and then to sell it to the crofters, and I think they have thirty years in which to pay for the land. Horace Plunkett is the evangel of that dispensation."

"Sir Horace sent me a copy of his proposed scheme of the Ulster question. He was going to give it to the British government in private, but I was struck by its character. He is really one of the foremost men we have to-day—Horace Plunkett—and I have great faith that this question will be peacefully settled still."

**Defends Library Policy.** Mr. Carnegie, commenting on the jesting remarks of the Postmaster and some of the speakers, defended his policy of giving money for the erection of libraries in preference to other movements for public betterment. During the course of his speech he eulorized Seth Low, and referred to his candidacy for President of the United States.

Dr. Albert Shaw said that education and standardization are the factors that finally will solve the problem of the farmer. He pointed out that for the first time in the United States would this year fall to produce more than half of the total cotton crop of the world.

Dr. Grace Kirkland, representing the Farmers' Educational and Co-operative Union, insisted that the best way to help the farmer is to help him to help himself. She urged the farmers to organize and to co-operate.

## CAMMEYER NEW YORK SHOES

Men's Mahogany Tan and Black Gun Metal Oxfords with original and exclusive Cammeyer touches. \$5.00 per pair.

## OUT-ENGLISHING THE ENGLISH.

In some ways we have to "hand it" to the English. We've outstripped them in most every form of athletics, but they haven't lost the art of walking. The Good Old Squire, The Country Gentleman of the days of Addison and Steele are the heritage of the Englishman of today and he clings to it tightly.

He knows how to build shoes to comfort him on those long hikes o'er hill and dale. He builds them long and low and flat.

### A BIT TOO SLEEPY.

The criticism our designers made of the English shoes when they first came over was that though they seemed to breathe in from the outdoors, they had caught a bit too much of the sleepiness of the field mouse. We thought it a somewhat fantastic criticism. But we gave the designers a free hand to go ahead and see how they could improve.

### THEY HAVE IMPROVED.

And we can say as enthusiastically as they that the Cammeyer Model has out-Englished the English. The changes have been seemingly so slight and subtle that it is impossible to describe them in words. You must see the shoes yourself. Have you glanced through our new Spring Catalogue yet? No time like the present. Drop us a card and the Catalogue is yours.

To insure speediest delivery of the Catalogue address Department A.

**Cammeyer**  
Stamped on a  
Shoe means  
**Standard Merit**  
6th Ave. & 20th St., New York  
THE STORE OF A THOUSAND STYLES

## At Crafts Hall

If you would have that which is best—that which is absolutely sure to please you in the Musical line, then by all means

### "TALK WITH CRAFTS."

Here at Crafts Hall your every Musical need may be supplied, and at a most moderate price, too. Why not visit us to-day?

## The Crafts Piano Company

Broad at Second Street.

There are plans for rural organization, for co-operative enterprises specifically for the marketing of farm products and for rural credits, for rural sanitation, for the improvement of the social and intellectual side of country life, for good roads, etc. Un-til the role of the husband, and Mr. Frederick H. Allen, one of the commissioners, who recently visited Europe to study agricultural conditions, and John Lee Coulter, of the United States commission to investigate and study rural credits. Telegrams were received from representatives in Congress and editors of agricultural publications.

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## POST OFFICE IN SECOND CLASS

It Is Raised Two Grades and Salary Made \$2,800 a Year.

[Special to The Times-Dispatch.] Washington, March 23.—An order was issued by the Post-Office Department to-day advancing the Bristol, Va., post-office from the fourth to the second class, with an annual salary of \$2,800 beginning April 1. This office was the subject of controversy for over a year, during which time it was contended by the Tennessee patrons and politicians that the maintenance of the office was unnecessary, and that all the business should be conducted from the Tennessee office.

The receipts of the office for the year ended December 31 last were \$1,779.81, and have been increasing steadily since so that Postmaster Gauthier probably will be raised again a year hence.

This increase for Postmaster Gauthier probably will result in the Tennessee office, Postmaster Roller, receiving a cut, as the receipts of the Tennessee office have been correspondingly decreased.

Two other Virginia offices were advanced from fourth to third class, at Beaver Dam, Hanover County, being increased to \$1,100 a year, and that at Colonial Beach to \$1,400 a year. The advancement of these offices to the presidential class also leaves the appointment of new postmasters to the Congressmen, who will be asked by the department to name new postmasters after April 1.

The new postmaster for Bristol will probably be named by Senators Swanson and Martin, on the recommendation of J. Tate Irvine, the congressional nominee. G. H. M.

## CZAR BANISHES HIS FIRST COUSIN

Angered by Granddude's Attachment for American Woman.

St. Petersburg, March 23.—The czar's banishment of his first cousin, Grand Duke Dimitri, son of Grand Duke Paul, has caused a great sensation. Grand Duke Dimitri was abruptly ordered to Russia within twenty-four hours, and not to return for four months. He departed for Cairo to-day.

It was Dimitri's infatuation for a lovely and well-born American woman that brought upon him his autocratic cousin's anger. Princess Belosselski is the daughter of the late General Whittier, daughter of the late General Whittier, of Boston. As talented and amiable as she is beautiful, the princess has been a great favorite in the highest circles. She inspired the young prince with an admiration the young friends declare is pure and worthy of her.

But it is whispered that both the czar and Czarina have regarded Grand Duke Dimitri, who is not yet twenty-three, as a good match for one of their young daughters. So the imperial pair were angry when they heard the rumors coupling Dimitri's name with Princess Belosselski.

Prince Belosselski commands one of the crack regiments of which the czar is as a personal friend. Grand Duke Dimitri should so far forget himself as to pay attention to the wife of a gentleman and soldier so closely connected with the court.

Grand Duke Dimitri is not the first of his family to be banished. His father, Grand Duke Paul, married morganatically Olga, Petrovna, a divorced woman on whom the title Countess of Hohenfelzen was conferred. Finally, Czar Nicholas forgave his son for this marriage, and returned to him his titles, estates and military rank.

But Grand Duke Paul still passes most of the year in Paris. To him there, not long ago, came his daughter, Dimitri's elder sister, Grand Duchess Marie, who married Prince William of Sweden. It was announced that the grand duchess found life at the quiet court of Stockholm wearisome—but, only the other day she was divorced.

## AMUSEMENTS.

**Academy—"Romance."** Ripped Gravey Scott Company, in "A Butterfly on the Wheel" matinee and night. Colossal—Vaudeville and pictures. Regent—Pictures.

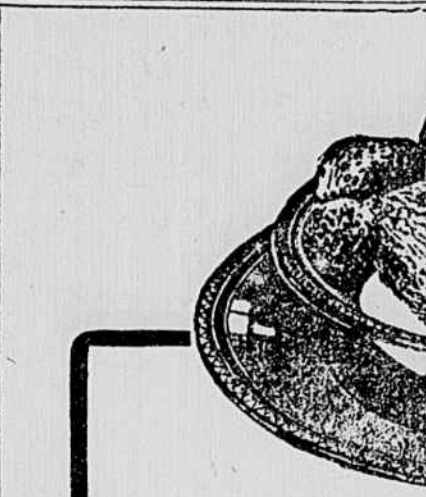
**Gracey Scott Heads Her Company Again.** Last week the Gracey Scott Company gave a most excellent performance of that high type of American comedy, "The Man From Home," this week the vehicle chosen by Mr. Newing was a sharp contrast, for the piece chosen for presentation is "A Butterfly on the Wheel," that very modern and very British drama by Edward G. Hamilton and Francis Neilson, M. P., which the English actor-manager, Lewis Waller, produced several seasons ago, with Madge Titherage in the principal role.

"A Butterfly on the Wheel" was seen at the Academy of Music last season, where it was presented by an all-English company, with which, by the way, Percival Aylmer made his first appearance in Richmond, but, in many respects, the performance given by the local stock company is much more satisfactory than that offered by the traveling organization.

It will be remembered that the story is a variation on the eternal triangle theme. Peggy Adamston is the wife of a very busy, very much absorbed member of parliament, and as a result a good sort, but her husband is so engrossed in affairs that he neglects her, and she allows a "tame" woman, Pinero calls the other corner of the triangle in "Mid-Channel," to monopolize her. She is a thoughtless, imprudent, rather reckless, young woman, and she falls easily into an ugly trap set for her by Collingwood, the other man, and becomes so completely infatuated with him that she brings suit for divorce.

And it is this suit—rather, its trial—that carried the play to success, in that it affords an opportunity to stage a thoroughly dramatic and altogether tense courtroom scene, in which Peggy, goaded to desperation by the badgering, taunting and hectoring of her husband's counsel, gives way to an outburst of passionate denial and appeal. The woman who played this part here last season was rather light enough to flutter as the glittering butterfly in the earlier scenes of the play, not heavy enough to be convincing in its more tragic moments.

Miss Scott, on the other hand, whatever the improbabilities of the play, makes much of its opportunity for dramatic effect. Before the moment of threatened tragedy, she is very charming in her frivolity, and when



A nourishing, satisfying strengthening dish that tempts the palate and gives stomach comfort after the digestive organs have wrestled with high-proteid foods—

## Shredded Wheat Biscuit With Strawberries

Nothing so delicious, nothing so easily digested, nothing so easy to prepare. The only breakfast cereal that combines naturally with berries and other fruits.

Heat one or more Biscuits in the oven to restore crispness; then cover with berries or other fresh fruit; serve with milk or cream and sweeten to suit the taste. Better than soggy white flour "short-cake"; contains no yeast, no baking powder, no fats, no chemicals of any kind—just the meat of the golden wheat, steam-cooked, shredded and baked.

The Shredded Wheat Company,

Niagara Falls, N. Y.

the hand of fate falls she shrinks and quivers under it with vivid realism. Particularly in the trial scene, she is a pathetic and driven figure, and in her cornered, harried and despairing outcry for justice and mercy she displays an emotional power the possession of which would not be suspected save by those familiar with her remarkable versatility.

Mr. Newing has, again, a comedy part as Lord Eldridge, which he handles with his accustomed skill and humor; Mr. Bassett is dignified and impressive as the king's counsel, while Mr. Berthelet and Mr. Sackerman have provided an adequate production.

But it is Miss Scott, at the head of her company, who carries "A Butterfly on the Wheel." Douglas Gordon.

**Fine Bill at Lyric.** Except for a slight impetus imparted by the element of surprise in the first act, the Lyric's bill this week does not begin to move until the third number, but then it speeds up with scarcely a pause, to a pace rarely attained by the Lyric since its opening.

The first two acts need not be named—they simply don't belong. Now begins the performance: The Hassman, a big man and slender youngster, present a startling exhibition of hand standing and casting and acrobatic feats worthy of place on any vaudeville bill. As an acrobatic display, this act could hardly be improved upon by any vaudeville act.

The three Travilla Brothers and their diving seal close the bill with an exceptionally good aquatic act. It is well mounted and well executed, especially by the men, who are better seals than the seal.

**The Finest Resort Hotel in the World** Has been built at Sunset Mountain, Asheville, N. C. Absolutely Fireproof, Open All the Year. An old-fashioned inn—white eye teeth, of granite builders. Water from slopes of Sunset Mountain, pure and delicious, served exclusively by Billman. No mosquitoes. Always cool enough, too. Write for rates and literature.

**GROVE PARK INN** Sunset Mountain, Asheville, N. C.

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And it is this suit—rather, its trial—that carried the play to success, in that it affords an opportunity to stage a thoroughly dramatic and altogether tense courtroom scene, in which Peggy, goaded to desperation by the badgering, taunting and hectoring of her husband's counsel, gives way to an outburst of passionate denial and appeal. The woman who played this part here last season was rather light enough to flutter as the glittering butterfly in the earlier scenes of the play, not heavy enough to be convincing in its more tragic moments.

Miss Scott, on the other hand, whatever the improbabilities of the play, makes much of its opportunity for dramatic effect. Before the moment of threatened tragedy, she is very charming in her frivolity, and when

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son is seen far and away the finest character acting that has ever been witnessed on the Lyric's stage. It is a monologue, interrupted by a bit of song and dance, but no other monologue is like it. This man has a whimsical, whimsical smile, which alone should make his fortune, while his very entrances and exits offer a study in character work.

Sam Mann and his company in "The New Leader," a "back stage" sketch, present a skit of a character not infrequently seen here, but one which is marked by genuine comedy and very clever acting, particularly on the part of Mr. Mann in the role of the orchestra leader. Here and there is a touch of sentiment to add to its popularity, but—glory be!—it's a comedy sketch of the kind that depends not at all upon the use of the slapstick. Though, it must be admitted, one honest blow is struck that would make the very high-brow laugh.

Unfortunately, Ethel Green, billed as "vaudeville's daintiest comedienne," opened her act yesterday afternoon with a song that was very strikingly undainty, not to say gross, so that it was hard to appreciate her "daintiness" afterwards. She has a nice little voice, and her audience yesterday gave her enthusiastic ovation over her singing of "Silver Threads Among the Gold," during which, by the way, the house violin played beautifully.

The Three Travilla Brothers and their